

# Turner challenges GW over nullified scholarship

by Chris Morales

News Editor

On May 29, Jon Turner learned that he won't be a Colonial next year.

Turner, a 6'4" guard on the GW men's basketball team who sat out last season because of an old knee injury, was notified on that day by the University's Financial Aid office that he would not be receiving his athletic scholarship as a member of the team for the upcoming academic year. This rare non-renewal of a scholarship is possible because of a 1973 National Collegiate Athletic Association (NCAA) clause requiring all athletes to re-sign their contracts for scholarships each July 1.

The clause was created by the NCAA to eliminate "abusive athletes" who were not contributing their share to the team

and were taking advantage of the four-year free ride through college.

Turner, who would be entering his sophomore year at GW in the fall, is one of the first athletes in the nation to have his scholarship nullified by the NCAA rule. He is now appealing the decision to revoke his scholarship and will be represented by lawyer Robert Matty at a required hearing on July 30.

"What I'm trying to do at the hearing is see if I can play this year. I liked it at GW and that's why I want to return and play ball. I hope something can be worked out in the hearing. That's what I'm going in there trying to do," Turner said.

Men's Athletic Director Bob Faris refused to comment on the situation.

Turner was named to the Connecticut All-State team in his junior year at Bloomfield High School and signed with the

Colonials in March of 1980. Two months before he signed with the Colonials, he underwent cartilage surgery on his left knee and was just returning to play. He had his second operation, a ligament reconstruction in May 1980, at the Mayo Clinic in Rochester, Minn.

After arriving at GW, Turner red-shirted, or sat out the season for injury without losing a year of eligibility, this past season. In January of the dismal 8-19 season he went to speak with then Head Coach Bob Tallent about his chances of returning for next season.

"I went to him in January and I asked him if he had plans to keep me for next year. I wanted another year to return and offered to quit if I didn't show next year," Turner added. "It was agreed upon. I didn't discuss it with Mr. Faris."

(See TURNER, p. 7)



THE

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photo by Chris Morales

**BASTILLE DAY RACER** Paul Lewis, a waiter from Delaware, clocked the fastest finishing time in nearby Dominique's Restaurant's annual race from the restaurant to the White House and back. The waiters ran carrying a tray with two bottles of champagne and glasses. The first back with all in tact was the winner of a \$3,200 trip to Paris, France.

## Head convicted on bribery count for second time

by Will Dunham

Managing Editor

Murdock Head, a GW professor and head of the department of Medical and Public Affairs, has been convicted for the second time of conspiring to bribe two former Congressmen for their influence in obtaining federal contracts for the the Airlie Foundation and the University.

A jury of seven women and five men in Alexandria Federal Court convicted Head on July 1 of conspiring to give nearly \$30,000 to former Representatives Daniel J. Flood (D-Pa.) and Otto J. Passman (D-La.) for their help in gaining government funds for Airlie, a tax exempt conference center near Warrenton, Va.

In addition, Head was convicted of handing over an illegal \$1,000 to Flood through Stephen B. Elko, then a Flood aide.

U.S. District Judge Oren R. Lewis, who presided over Head's first conviction in 1979, has scheduled sentencing for Friday.

Head faces a maximum of seven years in prison.

Head, 57, has made no comment since the conviction.

Head's lawyer Frank W. Dunham said Head "probably will" appeal the decision if Lewis delivers what he considers a severe sentence. Head won an appeal in the Fourth Circuit U.S. Court of Appeals on Feb. 10 of his first conviction because of improper jury instructions on the five-year statute of limitations on convictions.

The case was marked by confusion and controversy, as the members of the jury apparently misunderstood the charges launched against Head by federal prosecutors.

After deliberating for five hours, the jury sent a message to Judge Lewis that they had reached a verdict on two of three counts against Head; however, Head was indicted on just two counts. Lewis then repeated the charges to the entire jury and sent them back for further deliberation.

Dunham demanded Lewis to declare a mistrial on the case, but Lewis flatly refused. The jury then issued their guilty verdict on both charges.

Dunham said Monday that at the time of confusion, Lewis had two "acceptable" options: "He

(See HEAD, p. 7)

## Middle income students targeted in cuts

by Will Dunham

Managing Editor

Middle income college students will bear the brunt of the biting cuts in student financial aid that were approved in similar versions last month as part of the federal budget by both the House and the Senate.

Although details of the financial aid cuts, along with discrepancies in other areas of the two versions of the budget, are still being ironed out in a special House/Senate conference committee, it has become clear that previously liberal student aid policies are a figment of the past.

"It's no longer the responsibility for the federal government to provide postsecondary education for all people," Robert

Jamroz, a Department of Education official, said, and individual family contributions to educational costs will be forced up by the impending changes. "There is no free lunch, according to this administration," Jamroz added. "There are no more free rides."

Middle income students may be effectively barred from the Guaranteed Student Loan (GSL) program if a Reagan Administration-backed concept approved in the House stipulating financial need as a criterion for awarding the loans, which are currently guaranteed by the government to any student, is made law.

But Congress voted down an amendment that would have forced students to pay interest on

the loans to the lending institution while still in college. The federal government currently pays such interest.

Both the House and the Senate reduced the maximum award for Pell Grants (formerly known as BEOG) to \$1,670 and put a ceiling on the percentage of educational costs the grants can cover at 50 percent, down from the 75 percent that was approved in the liberal Higher Education Amendments of 1980.

Laura Donnelly, assistant director of the GW Financial Aid Office, said, "It seems ironic that as the cost of education goes up, the maximum basic grant goes down."

Reagan administration officials are supporting a plan that would

require all students to pay \$750 of their own money before they could receive any grant, a plan Jamroz

(See CUTS, p. 7)

## Inside ...

**Employee tuition benefits will remain untaxed for at least another year ... p. 3**

**Hollywood makes a comeback with summer blockbusters ... p. 5**

**Randy Davis, the men's basketball team's top scorer, has transferred from GW ... p. 8**



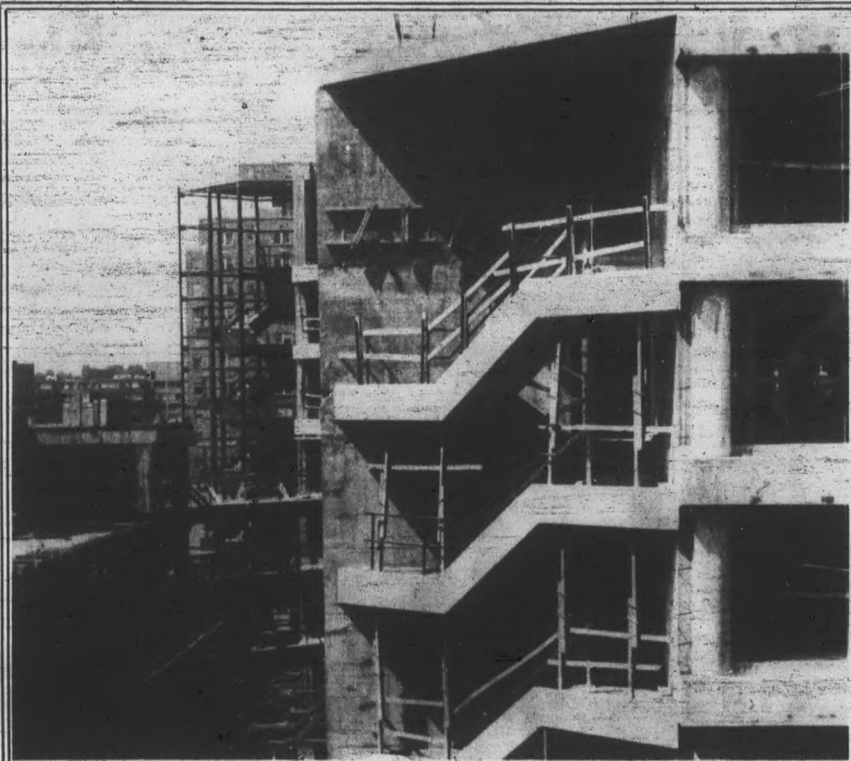


photo by Chris Morales

AS THE SUMMER ADVANCES, workers on GW's Academic Cluster are steadily moving the structure to completion. The Cluster is expected to be completed by next spring and the parking garage should open this fall.

## Brady leaves hospital for first time July 4

by Leonard Wijewardene

Hatchet Staff Writer

For the first time in the three and a half months since he was wounded, White House Press secretary James Brady was allowed to leave GW Hospital for a short visit to the White House and a Washington hotel on Independence Day.

At the White House, a group of approximately 2,000, who were attending a party on the south lawn, gave Brady a round of applause as soon as he appeared on a second floor balcony. President Reagan arrived after Brady left the White House, though.

Photographers and reporters were not permitted near Brady, but officials at GW Hospital say Brady was accompanied by a nurse and doctor.

After his short appearance at the White House, Brady left for the Hay-Adams Hotel where he watched the Fourth of July fireworks display over the Washington Monument.

Brady's condition remains stable as his stay in the hospital nears its fourth month, according to a hospital spokesperson. He is undergoing therapy to help overcome partial paralysis of his left side.

Since entering the hospital, Brady has undergone three operations, one of which required the partial removal of the right side of his brain.

No release date has been assigned for Brady, the hospital spokesperson said, but doctors are satisfied with his progress and say he may be able to leave the hospital soon.

Brady was wounded on March 30 in an assassination attempt on President Reagan at the Washington Hilton. The same gunman wounded three others before he was apprehended by members of the Secret Service.

## 11 named to Joint Committee

Eleven faculty members were appointed last month by University President Lloyd H. Elliott to the Joint Committee of Faculty and Students for the 1981-82 academic year.

The new faculty members will

be: Ruth A. Wallace, professor of sociology, David L. Atkins, professor of biology, Michael B. Feldman, associate professor of engineering and applied sciences, Roger E. Schechter, professor, National Law Center, Christopher W. Sten, associate professor of English, Max D. Ticklin, assistant professor of Hebrew and Harry E. Yeide, professor of religion.

Ex officio members are: Gail S. Hanson, dean of students, Calvin D. Linton, dean of Columbian College, John F. Lobuts, assistant dean of master's programs, School of Government and Business Administration and John E. Perkins, assistant to the vice president for student affairs.

Student members of the committee will be appointed at a later date, according to Elliott.

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ANNOUNCEMENT

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AUGUST 14, 1981 (friday), will be 10<sup>th</sup> LEMONADE\*DAY, our last day of our 1981 season. We are closing early this year in order to arrive in Portland, Oregon in time to start Chiropractic, and continue undergraduate school respectively.

We wish to thank everyone that we have met over the six seasons that we have served here. We are sorry, but we do not know whether or not we will return to the street next year.

Remember, take good care of yourselves & eat healthy & read all of your food labels.

We Love You,  
Stephen Berman & Sue Hagan

\*\*\*\*\*The "Lemonade People"\*\*\*\*\*



# Treasury Dept. postpones taxing tuition benefits

by Terri Sorensen  
News Editor

The U.S. Treasury Department has postponed for at least one year plans to tax tuition benefits given to faculty and staff members of colleges and universities.

The decision came last month after efforts by the Treasury Department and the Internal Revenue Service (IRS) to tax tuition benefits, and a broad range of other employee benefits, met with opposition from several Congressmen and higher education associations.

Such employee benefits, which are untaxed under current Internal Revenue Service (IRS) regulations, had been targeted for taxation since shortly before May 31, when a two-and-a-half year Congressional moratorium on new

tax regulations for fringe benefits expired.

John E. Chapoton, assistant Treasury secretary for tax policy, and Roscoe L. Egger, IRS commissioner, said before the House Subcommittee on Select Revenue Measures in early May that the moratorium should be lifted in order to implement clear tax rules on fringe benefits.

In a statement to the committee Chapoton and Egger said, "The absence of national guidelines from the Treasury as to the proper taxation of noncash compensation has left employers, employees and IRS agents confused and uncertain."

Chapoton and Egger briefly outlined the criteria to be used when taxing fringe benefits, including those for tuition benefits.

According to their statement, such benefits, even if not paid in cash, constitute part of an employee's gross income and should be taxed according to their value. They added that tuition benefits would be taxed at a discounted value, because they cannot be converted into cash.

Treasury Secretary Donald T. Regan, however, issued a statement on June 17 to Representative John H. Roussellot (R-Cal.) of the House Ways and Means Committee, promising no new tax regulations until July 1, 1982.

"This decision will alleviate the uncertainty created by the expiring legislation and provide ample opportunity for the Treasury to work with the Congress to develop an acceptable solution,"

Regan said.

Alfred D. Sumberg, director of government relations for the American Association of University Professors, one of the education associations lobbying against taxation of tuition benefits, said the decision to postpone is a good sign for recipients of the benefits.

The concern of the Congressmen indicates that the IRS will stay away. I doubt any (further) effort will be seen by the Reagan administration," Sumberg said. He added that higher education groups are pushing for a permanent Congressional moratorium.

University President Lloyd H. Elliott commented, "It seems to be cyclical every four or five years the IRS seems to come up

with a new thrust - new efforts to tax not only college and University employees but other benefits."

Sumberg and other representatives of education groups contend that tuition benefits do not fall into the category of fringe benefits, but rather scholarships, and therefore should not be considered for taxation with other employee benefits. They maintain that Congress has interpreted current tax laws on scholarship to include tuition grants given to school employees.

Sumberg warned that a tax on tuition benefits would destroy the benefit program. "Since it involves a cash payment for value given in kind the faculty members will not have the added funds to pay the tax."

Carl J. Lange, University vice president for administration and research, concurred. "It would, in effect, reduce their (the faculty's) take-home pay because of the taxes."

He added, "I think it (taxing benefits) would be a very poor thing to do... it (tuition benefits) is a way to help people get an education and its a way to attract employees."

## D.C. agencies flip-flop Row plans

by Chris Morales  
News Editor

Development of the University's Red Lion Row retail project has been further delayed, as the final plans have flip-flopped from the D.C. Joint Committee on Landmarks to the D.C. Zoning Commission and back again.

University officials are now waiting for a landmarks committee meeting on July 23 to discuss the changes in plans for the retail development on Eye Street between 20th and 21st Streets, estimated to cost in the excess of \$40 million, requested at the last meeting on June 18.

The changes approved by the committee then include the removal of a reflective glass wall projecting from the office building and one floor of the building, the reduction of the gross floor

area, and the gateway and infill have been redesigned to keep the style of the Row.

At present, the delays have increased the development's cost to the University. Meeting the demands for the preservation of more of the townhouses lining Eye Street created the need for an extra level of parking, which alone jacked up the price by an estimated \$1 million.

Not all of the changes have cost extra money, but the overall result has harmed the University's project. GW Real Estate Development Projects representative Kenneth Brooks said the changes have dropped the project's market value.

"Our building is somewhat less attractive from a market ability than it was before. The income goes up in the higher levels. The most productive space has been taken away; the lower floors don't get the top dollar rent," Brooks said.



"There are some sites where if you had to go through this it wouldn't be worth it."

If the final plans are approved in the near future, the two-year construction can be started by December. However, more delays could push back the construction date and possibly halt the project, Brooks said.

"If construction doesn't start by December, we may well lose our financing," Brooks added. "It's impossible to get the same very favorable deal in today's market."

Despite the seemingly endless delays in the approval of the Row project, Brooks said, "Right now it's getting better and better that we can start construction by the first of December. When we get that building built you're talking the equivalent of 200 full scholarships a year."

**GW Hatchet**  
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J U L Y	12	13	14 	15 registration	16 Ice Cream Bash!!! free 12-1 marvin center Joe Jeff, from WONDER COMPANY	17	18
	19	20	21 3rd floor terrace	22 !Stoogefest! FREE Marvin Center 8-11	23	24	25
	26	27	28 FREE FILM 8:30 hallroom - MC Midnight Express	29	30	31 2nd / BUS TRIP to RENOBOTH BEACH	
	2	3 FREE Bowling & Billiards with Summer ID 3pm-8pm Marvin Center	4	5	6	7	8
	9	10 ORIOLES vs. K.C. (discount coupons at 6:00)	11	12 HAPPY HOUR 11-12 Terrace MARVIN CENTER 3:00-5:30 ENTERTAINMENT	13	14	15
For details, tickets or general information on these or other summer events, contact the Student Activities Office, 425 or 427 Marvin Center. 676-6555.							
	16	17	18	19 end session 	20	21	22

SUMMER SESSIONS EVENTS

AUGUST



# CBS Labs attempts to silence noisy disks

by Alex Spillitopoulos

If your interest in home audio has progressed well beyond such items as the Mickey Mouse record player, then the discovery of "little annoyances" such as noisy records with poor dynamic range has most certainly become tantamount in importance.

CBS Labs' new CX disc noise reduction system might offer a cure. CBS formally demonstrated their "CX" (Compatible eXpansion) noise-reduction system for discs in mid-May with surprisingly little fanfare for a circuitry that makes some very impressive claims.

CX's overall goal is to improve the sonic quality of records by attacking the most serious drawbacks to reproduced music on vinyl: surface noise and dynamic range. However, what makes CX worth noting is its cost (as low as 50 bucks) and its compatibility with conventional set-ups.

One of the most aggravating personal habits of the vinyl recording is surface noise (upper-middle and high frequency hissing and

clicking), which is unavoidable byproduct of the manufacturing process. The trick is to remove those nasty noises without altering the original sound quality.

The CX system also claims to restore most of the music's original dynamic range (relative intensity of softest signal to loudest,

expensive and bulky Dolby and dbx experiments with encoded discs encountered in the mass market. Eventually, every CBS disc will be released in the CX-encoded format, which is apparently an inexpensive process at the production end as well, since encoded records are expected to cost no higher than

The first pop disc released in that format was New Music's *Sanctuary* (Epic NFE37314) in May.

*Stereo Review's* David-Ranada said, "On the hardware side, the circuit looks quite simple. It requires only common, off-the-shelf parts with no special selection or matching required." It is likely that these components will be designed as an integrated circuit (IC) that could inexpensively contain most of the necessary circuitry.

It will be possible to purchase add-on decoder boxes from manufacturers such as Phase Linear, MXR, Audionics, Sound Concepts and others at a cost expected to run between \$50 and \$100. CX decoders will be incorporated into preamplifiers and receivers eliminating the cost of the separate cabinet, chassis and power supply of the add-ons.

At last, could this be the audiophile's savior from disc noise? The promises are indeed enticing. CX will probably make its debut in this area by late summer or early fall so you the consumer can decide whether this improvement is worth the extra cash outlay.

## arts

somewhat compressed on recordings). Encoded discs are said to playback via decoder/expander with 20 decibels greater dynamic range than conventional discs, or a total range of up to 85 db., at best.

This means music with more impact and less noise. Audiophiles will also appreciate CX for its compatibility. That is, CX-encoded discs can be played back on any system, non-decoded, and sound no worse than conventional records. This automatically breaks down the old barriers which the more

ordinary ones.

Soon enough, the catalog of CX-encoded discs will be fruitful and multiply as CBS is declining to collect royalties from companies that they have negotiated licensing agreements with. In the August issue of *Stereo Review* magazine, it is reported that the WEA record labels (Warner Bros., Elektra, Atlantic, Asylum, Nonesuch and assorted affiliates) will adopt the system, affecting a major portion of the record industry.

by Alex Spillitopoulos

Oh New York, New York! This was bound to happen. It's been a long time since those grimey streets had a sound to grind to, and from between that immense city's grey walls crept *The Lounge Lizards*.

With what might become an ultimately fashionable stance, posing time-warped and deadpan, these five cats have sorted out their avant garde, loft jazz, and new wave pasts and cast a rough mold of new music. But there is nothing new about cool jazz, vintage 1956. It is the wonderfully outdated image they project with their jerky sounding onslaught. It's arty, yet sloppy and casual enough to interest the young loft and club crowds.

John Lurie (saxophone), his brother Evan (keyboards), Ario Lindsay (guitar), Steve Piccolo (bass) and Anton Fier (drums) demand attention! Essentially image conscious, they throw out chunks of untrimmed bebop, bizarre aural landscapes and end it all abruptly, no manners. That's the key to the formula which actually ends up working in some places. "I Remember Coney Island," for example.

In their tamest moments, they spit out an appropriately sleazy version of Earl Hagen's "Harlem Nocturne," which somehow glides in its ill-mannered way from soulful to playful. Nonetheless, it remains a great version suitable for these uncertain days.

It's kind of dumb to redo, rehash, redress old stuff, generally, but there is always room for a tasteful (even exciting, tasteless) reinterpretation of something our generation never had the chance to sample firsthand. So, what's the verdict on *The Lounge Lizards*? Well, (as our goofy president says) I don't really know.

Perhaps it's fashion (a dangerous item); a devious way to outdo those English boys and their doom and boom, blitz cults, futurism and all things *moderne*. After all, jazz does belong to America.

So if being jerky, tense and unpredictable is the accepted mood these days, these Lizard Lads will imply it with quite cool strokes. That's fine for now, kind of cute anyway, but don't expect to hear from them next year.

## Vinyl spirals Lizards, slates and record reviews



photo by Frances Pelzman

No, this isn't a photo from the archives. These time-warped chaps happen to be New York's art-jazz combo The Lounge Lizards.

Isn't it funny how we once crowned such intellectual beasts with our golden adorations only to watch them plummet to the thorny depths of their own self-indulgence.

Robert Fripp's latest guitar/tape oozings, *Let the Power Fall*, whose title seems better suited for Jimi Hendrix's next posthumous release, is more of his Frippertronics masturbating taken to unbearable extremes.

Why must this tormented genius become such sadistic old fart.

Punks don't die, they just go on droning forever. *The Fall*, veteran rattabangsmashers with drug-induced, yet quite entertaining paranoias, have survived the days (daze?) of the old Electric Circus and the Witch Trials to put on sale some apparently useless material

with their two latest American releases, *Slates* and *Grotesque*.

The former, a 10-inch EP released in this country through Rough Trade's domestic help, was originally intended as a two-cut single but these sneaky blokes got a tad carried away and tossed in the lot; all relative, of course.

Understanding *The Fall* is no easy task. Their undemanding style doesn't call attention to their subtle, absurdist literary underpinnings - spiky demons of pseudo-genius.

I'd better let them explain: "Side one concerns trash culture, British Undercurrents of secrecy and institutional goings on, especially 'Prole Art Threat' - A spy media story found in an abandoned file cabinet." That one, incidentally, is quite a catchy piece, trotting along with a contagious sense of urgency.

Side two starts off with "Fit and Working Again," which is just a

fun piece about regeneration. The rest drags a bit. The title track, about "blackboard types," is a great example of how someone's careless doodlings can become accidentally arty.

Bits and pieces are chipped off everywhere but the stupid imbalance and intriguing language keeps the grey cells mobile. I think, Look, Jeff Beck called them "bloody awful," and that's testimony enough for most of us.

The Fall leaves a taste in my mouth, weird residues.

The Gang of Four's second and latest LP, *Solid Gold* is the result of a do-or-die three week session at Abbey Road Studios.

It's a tough thing to come off one of the finest debut albums in recent times. But two years wiser and ten times tighter they shot back with enough good material and intelligent production.

Sometimes the finest moments are better left untouched, allowing them to speak for themselves. Hence the few words here.

This beat goes on: Another brilliant album and "must buy!" Simple as that.

It's not safe to say that without David Johansen, punk rock would not have existed as we know it. As the lead singer of The New York Dolls, a band whose stance typifies the punk attitude a good four years before anyone outside London had even heard of the Sex Pistols, Johansen was brash and cocky, and the guy had *personality* to boot.

However, since the Dolls broke up in 1975, most of his music has lacked focus and direction. The main reason for this is that he has lacked a collaborator as strong as his Dolls cohorts Syl Sylvain and Johnny Thunders.

His self-titled first solo album, most of which was written with Sylvain, is essentially a slicked up Dolls album. While it is full of great tracks, Johansen realized that he had taken the Dolls hard rock-cum-R&B sound to its limits.

His second record, *In Style*, finds Johansen branching out as he makes second-rate stabs at everything from disco to Sinatra croons to Springsteen ballads. Even the rockers hewre sound like half-baked Dolls.

Unfortunately, his new album, *Here Comes the Night*, is more of the same. Only the title track and "You Fool You" show any of his old Dolls confidence. The other tracks are lame attempts at a variety of styles that are totally ill-suited to his voice, or FM fodder that lacks sincerity. Ex-Beach Boy Blondie Chapin, who wrote most of those songs is obviously not the collaborator he needs to liven up these doldrums.

What Johansen needs is a full-time band to get him rocking like can when he wants. There was talk of him forming a band with Sylvain and Elliott Murphy (allegedly to be called The French Ticklers), but that never materialized. Until he finds a band, he will continue to wander aimlessly and make two track albums like *Here Comes the Night*.

Andrew Baxley



# Spies, raiders and an S.O.B.: Hollywood makes a comeback

by Leonard Wijewardene

It's a bird, it's a plane. No it's Hollywood flying high. Recovering from its drunken stupor of 1980, Hollywood has let loose a barrage of films that will lure the summer crowd's dollars into filmland's depressed reserves.

This year the target market is young folk. The term includes minors and others who would enjoy fantasy related subjects. Apparently studios feel that there are quite a large number of such characters out there. Judging by the success of this summer's hits, they were right. *Superman 2* managed to break the standing record, previously held by *The Empire Strikes Back*, for first week attendances.

By far this year's best film was George Lucas's *Raiders of the Lost Ark*. Directed by Steven Spielberg (*Close Encounters of the Third Kind*, *Jaws*) from a story by Lucas, *Raiders* takes its audience on a thrill-filled, slap-around ride that doesn't ease off until the last frame. You would be hard pressed to find five minutes of running time that drag or bore.

The story takes new found hero, Indiana Jones (Harrison Ford) in search of the lost ark, a strong box containing the Ten Commandments. In pursuit, classical Saturday Matinee style, are the Nazis and a rival archeologist. Characters of all colors abound

throughout the script. All carefully placed, so as to cover the entire spectrum, from a Gestapo agent masquerading as a descendant of the Marquis de Sade, to a wide-eyed traitorous monkey.

Also following the current fantasy formula is Warner Brothers' *Superman 2*. Naturally being a sequel everyone feels compelled to compare with the original, and in this sense, opinion seems to be split. Half preferred the first, the other half thought the second better.

The sequel delves more into the character of Superman, thus cutting from action and the Man of Steel's ability to show off. *Superman 2* manages to satisfy the kids desire for thrills and the parents want for something a little more than non-stop action.

Riding on more plausible grounds is *Cannonball Run*, a no holds barred coast to coast race with the usual elements of Burt Reynolds' films: cars and weak story. This time round though, the cast is littered with box-office names and the roads are filled with exotica. Roger Moore, Aston Martin, Adrienne Barbeau, Lamborghini, Dean Martin, Ferrari. They're all in there. Without them there would be little point in watching another boring transAmerican auto event. Yes, Farrah Fawcett is also starring, but it really doesn't matter.

Roger Moore is also starring in

the latest Bond chapter, *For Your Eyes Only*. Newly appointed director, John Glen, dispenses with fancy gadgetry and unlikely atmospheres (*Moonraker*) and instead sets 007 in the refreshing scenery of the Greek islands and the cool snow of Italian highlands.

The film loses very little from the lack of Q's toys and gains quite a bit from its return to Flemingesque settings. Although the storyline is standard espionage plot, the manner of its telling is what makes *FYEO* a worthwhile thriller to see.

The one comedy this year, that is strong in both laughter and relevant meaning is Blake Edwards' *S.O.B.* *S.O.B.* does not, as most are apt to presume, stand for that dog's offspring. In this case it refers to Hollywood's M.O., Standard Operational Bullshit.

The story centers on a director trying to pull his film out of a slump by injecting it with pornography, using his wife (Julie Andrews) for a key-topless scene. Andrews after deliberation on screen and controversy off screen does bare her breasts, and the film seems headed for success, so the studio heads who rejected it decide to legally steal it.

*S.O.B.* as a black comedy succeeds marvelously. It slaps the ruthlessness of Hollywood type deals, pointing out the importances attached to financial success, over everything else. Although *SOB* is drawn from



Cheech and Chong may have *Nice Dreams* in the movies, but reviewers are giving them nightmares.

Edward's own spite of the studio heads, he doesn't allow personal feelings to flood the film. Instead, in a rational manner he goes about satirizing the money-worshipping world that lies under the glamour of Beverly Hills.

Less tasteful humour comes from the eternally stoned team of Cheech and Chong in *Nice Dreams*. This summer the two are involved in the distribution of a specially cultivated marijuana with the unpleasant side effect of metamorphosing the user into a lizard. Hilarious at times, but mostly laid back humour that doesn't manage to induce pure

laughter.

These are the films that comprise the cream of this summer's crop. Some are sour but others are almost good enough to deserve the recent 50 cent increase in admission prices.

Still to come are Brian DePalma's *Blow Out* starring John Travolta, and John Derek's *Tarzan* with Bo as Jane. Both are scheduled for July 24 releases, though *Tarzan* may be a little late because of a legal battle between MGM and Edgar Rice Burroughs, Inc. who claim that the film is too sexy for young audiences. Shame...

## Folger performs fine, fun rendition of classic

by Joseph A. Harb

In *Romeo and Juliet*, now playing at the Folger Theater, Romeo is a fool, and a blind one at that. Juliet is a fool's sidekick, and if anything, even more myopic. Put them together, surround them with doting, jealous, arch-rival parents and energetic, flighty friends, and you've got Folger's latest production—a fine, fun rendition of Shakespeare's classic.

Romeo (Robert L. Burns) and Juliet (Margaret Whitton) are at their best when on stage together and working off each other in this story of love in the midst of a bitter feud between families. When separated, however, they seem almost too ethereal. Thus, it often falls to the other players to carry the production.

Fortunately, they do, and with nothing less than flying colors. Earle Edgerton, a Folger veteran in his first production of 1981, is willfully strong as Capulet, Juliet's father. He ranges from sweet-talking sympathizer to raging ruler in a commanding performance enhanced by the inspired work of costume designer Bary Allen Odom.

David Chandler (Mercutio), Paul Norwood (Paris), and Patrick Clear (Benvolio) shine in the well-orchestrated and inspired fight scenes. And Maureen McGinnis provides more than enough comic relief as Rosaline, Juliet's nurse-maid who, when asked for a simple comment, can blithely launch into a seemingly endless soliloquy recounting and embroidering her feelings at a certain time. Here is a woman who loves life, and who wants to share it with others—whether they want to or not.

Rosaline's speeches are the puff of the play. It falls to others to utter these well-known phrases that seem more part of everyday language than they do Shakespeare. Oh, people would probably have devised ways of commenting on the sweet sorrow of passing, the sweet smell of a misnamed rose and the whereabouts of Romeo, but there is nothing quite like hearing the proper phrases with the proper background.

It's all properly put together by Michael Tolaydo, who directs his first Folger play with *Romeo and Juliet*. The production can be seen through August 2.



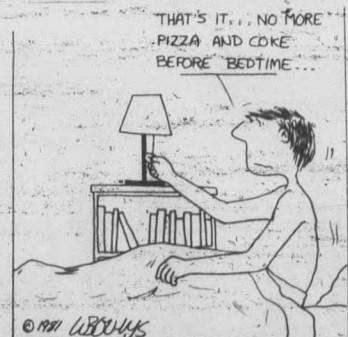
photo by Joan Marcus

Robert L. Burns as Romeo and Margaret Whitton as Juliet give new life to the old play in the Folger Theatre presentation of *Romeo and Juliet*, playing now through Aug. 2.

### NO PLACE LIKE HOME



### Welmoed Bouhuys





# GW Hatchet review and opinion

## O'Connor: right person for Court

President Reagan's nomination of Sandra Day O'Connor to fill retiring Justice Potter Stuart's position on the United States Supreme Court is a breakthrough for women's rights and a topic of indignation for the Moral Majority.

The nomination came as fulfillment of Reagan's October 14, 1980 promise that he would nominate a woman for the first vacancy on the Supreme Court during his administration.

What effect will O'Connor have on the Court, which, up until now, has been the jurisdiction of men for its 191 year history?

The Moral Majority is in an uproar over O'Connor's nomination. They claim that Reagan has deliberately gone against his pledge in the Republican platform to appoint federal judges who "respect traditional family values and the sanctity of human life."

It is O'Connor's stand on abortion that riles them. During her terms as senator in the Arizona legislature she voted to legalize abortion in 1970 and voted against a resolution urging Congress to pass a constitutional amendment banning abortion in 1974.

This controversy has more than overshadowed the fact that O'Connor is the first female in history to be nominated to the Supreme Court. She has still to pass the test of confirmation by Congress, but her political background has been described by

her colleagues as "uncontroversial."

The Moral Majority's outrage is an excellent example of single-issue politics: opposing a can-

### Welmoed Bouhuys

didate for a position because of that candidate's stand on a particular issue, ignoring that the candidate could bring with her refreshing insight.

O'Connor's presence on the Supreme Court would be a major milestone in the continuing battle for equal rights. Simply by virtue of being female, she would bring with her a new perspective.

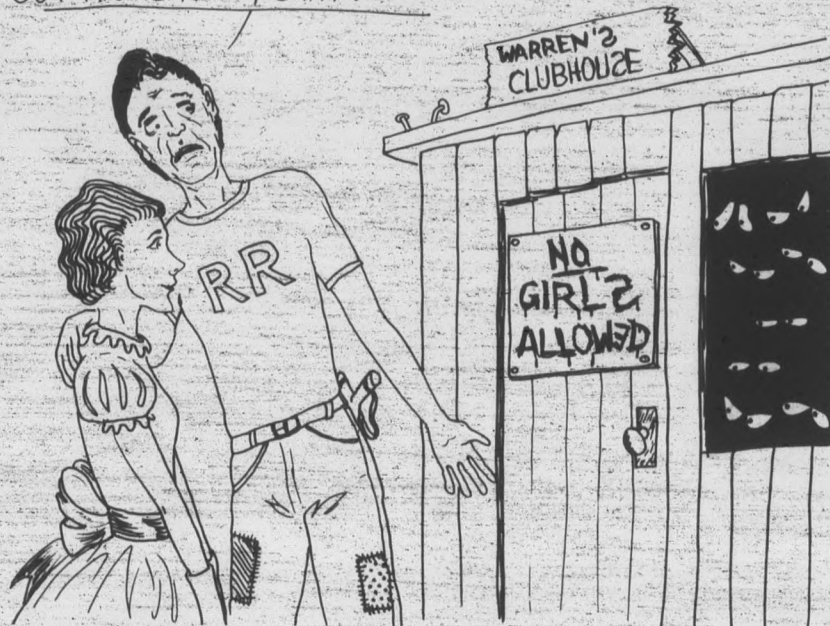
Who better than a woman would be able to represent women in rendering decisions that affect them? For example, the Supreme Court's decision—that the government does not have to pay for abortions for the underprivileged could have been altered by her presence, since she would be able to give a woman's view on raising children, and the difficulties of raising those children on limited budgets.

O'Connor's views on abortion might have influenced that decision, but the country will not be sure of her stand in fact until she is officially on the bench and has rendered her first decision.

What is interesting to note is that the Moral Majority is not exceptionally disturbed over the

COME ON, GUYS... WHY DON'T YOU LET SANDY HERE JOIN YOUR CLUB, HUH? GUYS? AW, C'MON, GUYS... AT LEAST COME OUT AN' SAY HI, OKAY? GUYS?

©BOWHYS 1981



fact that Reagan nominated a woman to the position. One can assume they would have been equally outraged if Reagan had nominated a man who held identical views to O'Connor's.

It is doubtful that O'Connor's presence on the bench will have a profound effect on the decisions rendered. Her colleagues may seem a little flustered at first that

their exclusive club has been infiltrated, but soon they will realize that, in the Supreme Court, the whole is more than the sum of its parts.

The individual justice is not as important as the group of nine whose job it is to interpret the Constitution. If justice is to be truly blind, it must be blind to sex as well as color.

It should not be important whether the justice that voted for or against a certain issue is a woman, but that the decision rendered is fair and treats the people of the United States as equals, a right guaranteed in the Constitution that the Court has vowed to uphold for almost two centuries.



## Superbrat

### Tennis villain really a good sport

John McEnroe. Some people love him. Others call him the "Super Brat." Others still claim that he is hurting the image of the sport of tennis.

Actually, McEnroe is doing just the opposite of what his accusers are charging. He has managed to follow in the footsteps of Jimmy Connors to elevate

### Chris Morales

the sport to the level it is today. His shenanigans have brought the sport to life like no calm, controlled play of Bjorn "Iceberg" Borg and his fellow players ever could.

Every sport has its McEnroes. People love to watch them because they do not know what to expect next from them.

There is one main difference, though, that sets McEnroe apart from hot-tempered athletes of other sports. He has a valid reason to get heated. He plays one of the only sports that is dependent on individual victory to earn the daily bread. He does not have a guaranteed contract. He cannot get traded to another team for a larger salary. Not many of the spectators could keep the same cool that they are demanding during crucial actions that will decide the lifestyle they will lead.

Another factor plays against McEnroe. Tennis courts are more accessible to microphones than most other playing areas. When the crowd hears McEnroe arguing, does it truly believe that athletes in other sports are following rules of etiquette? Just because they cannot hear the yelling, they act as if it does not happen.

The same "obnoxious" behavior that is criticized with McEnroe is readily accepted by fans of all other sports. Billy Martin draws fans and makes cover stories of publications like *Time* Magazine.

More obvious behavioral problems take place in ice hockey games, as loving fans anxiously await any signs of blood from the punching players.

Maybe McEnroe's image is not the result of the microphones. Then again, maybe it is not his problem at all. At Wimbledon he recently won the Gentlemen's singles title. There lies a possible answer to his image. He is playing what is considered a gentleman's sport. Therefore, he is expected to act like one.

McEnroe should not be expected to conform to what the fans ask for. If he did, they would not come to see him. Tennis is just like any other sport. The people come to see the hot-tempered battle the cool-tempered. If there was no mix of these two types, there would be no reason to watch any competition. Everyone would just look identical.



## Mayor Barry kicks off Space Week

by Todd Hawley  
Hatchet Staff Writer

National Space Week, a week of commemoration for the achievements of the American space program, is being celebrated now from July 13 through July 20, the twelfth anniversary of man's first walk on the moon.

Here in Washington, as in many cities across the nation, a wide ranging coalition of pro-space individuals and organizations are banding together to make Space Week '81 a full-blown national celebration.

In New York, Houston, San Francisco, Los Angeles, and Washington, to name a few of the participating cities with an organized Space Week Committee; space-related events are to take place in order to inform and educate the public on the benefits of actively reaching past the limits of our planet.

The tremendously successful maiden flight of the space shuttle Columbia in April is a recent reminder of the capability of mankind to expand its knowledge of the universe. Beth Goetz, director of the Washington National Space Week Committee, commented, "Our goal is to help increase public awareness of our space program and its benefits, as



photo by Todd Hawley

**ASTRONAUTS** John Young (left) and Bob Crippen speaking in Washington a few weeks after the highly-successful maiden flight of the Space Shuttle Columbia.

well as future potential.

D.C. Mayor Marion Barry kicked-off the week's events by proclaiming Washington National Space Week 1981 on Monday, July 13. The following evening a panel discussion entitled "Science Fact-Science Fiction" was held at Northern Virginia Community College's Alexandria Campus, and included several local science fiction authors.

Tonight on the Mall behind the National Air and Space Museum, a skywatch of a lunar eclipse will begin at approximately 10 p.m.

This partial lunar eclipse, which occurs rarely more than once a year with a full moon, will be clearly visible with a small telescope or binoculars.

On Saturday, July 18, an all day conference featuring exhibits, films and speakers will be held at the University of Maryland's College Park campus chemistry building from 10 a.m. to 5 p.m.

Sunday, July 19, will feature a model rocket contest at the NASA Goddard Space Flight Center Visitor's Center in Greenbelt, Md., from 10 a.m. to 5 p.m.

## Turner: new coach 'an abrasive guy'

TURNER, from p. 1

After the 84-78 overtime loss to Duquesne University in the first round of the Eastern Eight playoffs, Faris fired Tallent. A nation-wide search for a new coach resulted in the hiring of Gerry Gimelstob, Bobby Knight's top assistant on the NCAA champion Indiana University Hoosiers.

In reference to a team meeting Gimelstob held to announce his plans for the team, Turner told the *New York Times* Gimelstob "was an abrasive guy. He didn't make you feel at ease at all. He comes from the Bobby Knight school. I don't know Bobby Knight, except what I read about him, but if he's anything like Gimelstob I don't like him either."

Gimelstob made the decision not to renew Turner's scholarship after recommendations from Faris, the *Times* reported. Turner said he had gone to speak privately to Gimelstob after the team meeting about his returning, but added, "I knew I was in serious danger of losing my scholarship."

Turner received the go-ahead from Dr. Frank Simm, the surgeon who operated on him the second time at the Mayo Clinic, to start playing again, but by this time he said, "I knew I wasn't going to be brought back. Gimelstob, Faris and I weren't on communicating terms."

Gimelstob told the *Times* the basis for his decision to nullify Turner's scholarship. "A lot of people, including Jon, think I took his scholarship away because of his knee injury. They think I want to use it for another player. They are wrong. The NCAA rules are such that if a scholarship athlete is proven medically unable to play, he can still receive financial aid, and it does not count toward the allotted 15 scholarships."

"Neither the school nor I," Gimelstob continued, "would ever lift a scholarship from someone who had been injured at GW. Jon was not. Nor would I ever take away a scholarship from someone I recruited."

Turner said he is uncertain of his future plans, pending the decision at the hearing. "If I'm not on scholarship I can't say what I'll be doing next year. I'm going to try to get into a school. I was hoping to - still am - play this year."

## Head convicted again on bribery charges

HEAD, from p. 1

should have either completely reinstructed the jury or he should have declared a mistrial." Lewis did neither.

Frank Kavanaugh, Head's successor as executive director of the Airline Foundation, Monday said judge bias played a major role in the conviction. Kavanaugh accused Lewis of "seducing them (the jurors) to vote his way."

Head took the stand in his own defense during the six day long proceedings. He claimed that although he had given \$300 to \$500

to Elko as election campaign contributions for Flood, they were in no way intended as bribes. Elko took the exact opposite position, contending the money was specifically intended as a bribe.

A possible appeal of the conviction hinges on Friday's sentencing, according to Dunham.

"My notion is that if he's (Head) given a prison sentence, he will appeal. If he's given community service... there's a possibility he will not appeal," Dunham commented.

Federal prosecutors would not comment on the possible appeal.

But Kavanaugh said Head should appeal the case. "I would like to see him go all the way through the process and use his options to clear his name."

The continuing attention given to the Head case is hurting both Airline and GW, Kavanaugh contends. "The damage that has been done probably reaches \$10 million" for Airline, he added. He said he would consider legal procedures to regain the damages.

## GW professor

## Walton E. Smith dies in accident

Walton E. Smith, associate professor of management science for 13 years, died July 3 at Fairfax Hospital of injuries suffered in a June 26 traffic accident. He was 42.

Smith, who joined the GW faculty in 1968, helped direct the systems management program in the School of Government and Business Administration and was a

specialist in the use of computers to solve business problems. He was a member of the Faculty Senate, the Athletic Committee and served as a student adviser.

Born in Toronto, Ontario, he grew up in St. Joseph, Mo. He earned his bachelor's and master's degrees from the University of Missouri, where he was later a

member of the board of directors. He received his D.Sc. at GW in 1972.

Smith is survived by his wife, Angela Patrizio Smith and two children, Gregory and Rebecca, of Potomac, Md., Walton and Margaret Smith of Toronto, and his brother, Michael Smith of Bottineau, N.D.

## GW's federal student aid upped slightly

CUTS, from p. 1

said is very possible "given the tenor in Congress."

Congress also upped the interest rates on Parent Loans for Undergraduate Students (PLUS) from a moderate 9 percent to 14 percent.

In a related development, the Department of Education in-

creased the University's allocation of federal student aid after GW officials appealed a tentative allotment that sliced assistance by more than 25 percent. According to Donnelly, however, the University received just \$7,533 more, an increase of less than one percent.

But Donnelly said the University

is not disappointed with the adjustment. "At least they didn't cut us further," she commented. "It may be that our appeal saved us from a further decrease."

Congress has also delayed the allocation of the Federal Capital Contribution to the National Direct Student Loans (NDSL), the annual shot in the arm to the loan

program by the government. GW was slated to receive \$363,332 under the program.

University President Lloyd H. Elcott said the effect of the cuts on institutions of higher education cannot yet be gauged. "I'm not willing to jump to conclusions until we've seen things by the way of experience."

## Classified Ads

### FOR SALE

**FURNITURE SALE:** Couch-\$75, kitchen table-\$40, typewriter-\$35 stereo receiver-\$95, speakers-\$40, card table and chairs-\$35, dishes, glasses, plants. 521-7858 evenings.

### HELP WANTED

**FEMALE DANCER:** Proficiency in precision disco (double and triple turns, etc.) is essential. Temporary, P/T, \$15/hour, 2-3 hours per week. On campus. Leave message for Mr.

Harrigan, 9-5 pm, 638-6257. References exchanged.

### SERVICES

**TYPING:** all types, accurate, 120 wpm, good prices, fast turn-around, Silver Spring; call any time - 588-7089.

**PROFESSIONAL** writer/editor seeks editing and/or typing part time. Call (301) 345-6490.

**TYPING** - Professional, fast, neat. Call for free info pack. 522-4161.

### MISCELLANEOUS

**DONORS NEEDED:** The Insemination Program of the GWUMC Division of Reproductive Endocrinology needs male medical students or other

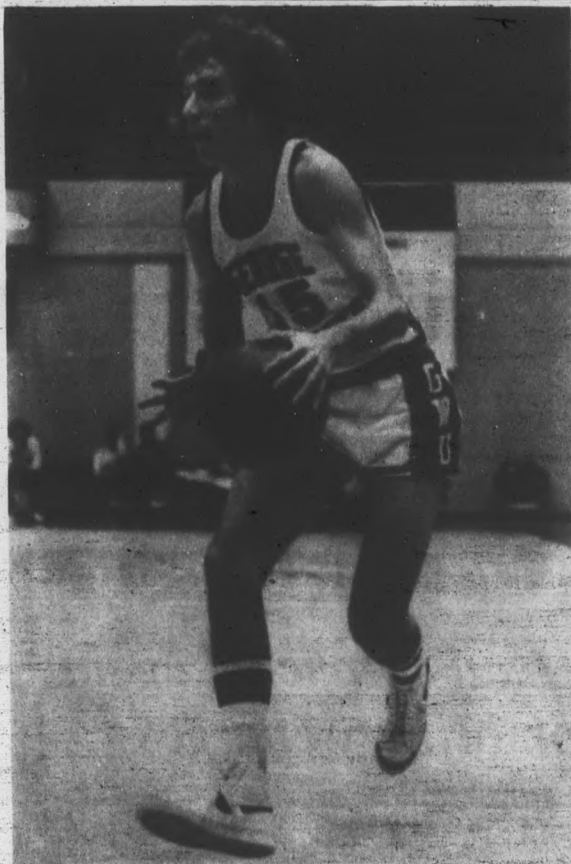
graduate students to serve as sperm donors. \$30 will be paid for each specimen. Please contact Cathy Tuerk, RN, or Robert Stillman MD, at 676-4614.

### PERSONALS

**DANNY:** I'm going to miss you. Have fun in Chicago, friend, and keep in touch. Much love from WB.



# Hatchet Sports



**FIRING BOB TALLENT** led to the transfer of starting guard Randy Davis (above), last season's leading scorer.

## Davis, top scorer, transfers; cites Tallent firing as cause

by Warren Meislin  
Hatchet Staff Writer

Randy Davis, the starting guard and leading scorer for the men's basketball team during the 1980-81 season, has transferred from GW and will attend the University of North Carolina-Charlotte this fall.

Citing loyalty to former Coach Bob Tallent, Davis, who averaged 14 points a game and led the 8-19 Colonials in assists with 100, said his decision was not directed against the GW basketball program.

"Tallent gave me my first break," Davis said. "The first thing I wanted to do after he was fired was to transfer."

While admitting he had considered transferring during his sophomore season, Davis said, "I would have stayed at GW if Coach Tallent remained."

"I have nothing against the school or the administration," the 6-foot-1 guard explained. "I did not screw them over and I put in a good two years."

Davis added that "when I left there was no problem," because GW Athletic Director Bob Faris knew he was transferring.

Faris, however, disagreed. "We were quite surprised because Randy gave us no indication he was not coming back."

It was only after first season

Coach Gerry Gimelstob received a letter from Davis stating his intention to transfer that Faris says he found out. Gimelstob is currently in Israel, where he is the assistant basketball coach to an American team participating in the

athletics is "dedicated to mediocrity." The Colonials, he added, need a much larger budget in order to recruit adequately.

"Name is important," Davis emphasized. "Along with their name both Rutgers and West

*"I have nothing against the school or the administration. I did not screw them over and I put in a good two years."*

-Randy Davis, former Colonial

Maccabiah Games, and could not be reached for comment.

Comments made by Gimelstob that appeared in the Washington Star earlier this summer implied that Davis may have transferred because he feared losing his starting position.

Davis' departure, Gimelstob said then, was not surprising because "I never saw the kid play so I don't know what to expect out of him."

In addition, both Gimelstob and GW sports information Director Doug Gould praised the play of Davis' heir apparent, 6-foot point guard Dave Hobel, who is leaving Allegany Community College to attend GW in the fall.

"Randy was close to Coach Tallent and was upset about his firing," Gould said. "There is no sense in having an unhappy player and while it hurts when you lose a leading scorer, Hobel is one hell of a guard," Gould added. "Chances are he'll fit right in."

Davis' mother, however, denied he was fearful about his position on the team. "Randy has proved himself," she said. "The statistics speak for themselves."

She added that Gimelstob's remark about "how much Davis would have figured in our plans," was an effort by the GW athletic department to save face.

Davis wanted to leave in the best fashion he could. His mother added, "If Randy was worried about his starting role he would have decided to play at GW."

"Randy is a true competitor," she said. "What he lacks in size he makes up with desire."

While not bitter, Davis said GW

Virginia have much larger budgets than GW."

Mediocrity, Davis said, was best exemplified during his freshman year when Faris complimented the basketball team for finishing with a 15-11 record, and a first round elimination in the Eastern Eight playoffs. Midway through that 1979-80 season the Colonials had amassed a 13-5 record.

"Right now GW is behind the recruiting efforts of Georgetown and Maryland. It's a shame because of the nice facilities. I know GW has the money," Davis added.

Despite GW's dilemma, Davis said the Colonials should do well this season. "Last year we didn't peak until the West Virginia game. It left the team in high spirits, but we peaked to late."

Davis, however, will have to watch both GW and UNC-Charlotte from the sidelines this season, because NCAA rules prohibit a Division I transfer to play his first season at a new school.

Sitting out won't be easy, Davis said, who has been playing basketball since he was five. "Being out for a year though will give me a chance to feel the players out and I'll become stronger both physically and mentally."

Some people, Davis said, "feel it's stupid of me to leave GW. At UNC-Charlotte it will be like my freshman year over again."

"But I like the school a whole lot and the team is young. I know I'm taking a chance," Davis concluded, "but as long as I get my chance to play that is all I am asking."

## Seton Hall asst. coach named to head GW women's basketball

Denise Fiore, Seton Hall University's assistant women's basketball coach for the past four years, has been named head coach of the GW women's basketball team, the Smith Center has reported.

Fiore, who specializes in the defensive aspects of the game, guided the Pirates to the top defensive spot in the East in Division I.

According to Women's Athletic Director Lynn George, Fiore will "help start a new era of women's basketball at GW." Fiore "comes from a winning program at Seton Hall, and much of the University's rise to national prominence can be attributed to her efforts."

During the four years Fiore coached at Seton Hall, the Pirates compiled an outstanding 93-28 record. Seton Hall also captured two EAIAW Small College Regional Championships and qualified for the Division I Regional playoffs in 1979-80.

"Denise has the Division I coaching experience we

need at GW. She is a strong recruiter, a hard worker and has an excellent knowledge of the game," George added.

Fiore will have the remains of this past season's 13-13 squad to work with. She said she plans to "show the players I have confidence in their ability, that we will work hard together to mold a team that will be more than just respectable."

"GW has a very good reputation, with a strong commitment to its basketball program," Fiore added. "The department's views and my views are the same, and if I keep an open mind and work hard there is no reason why we shouldn't crack into the top 20 in a few years."

George is optimistic about the direction Fiore can take the basketball program. "We have a good base for Denise to work with. She is just going to keep building and bring our program into the top 20."

## The GW Hatchet Summer Record

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**This is the last edition of the GW Hatchet for the summer. But we will return twice-weekly at the beginning of the fall semester. In the mean time, have a good summer.**